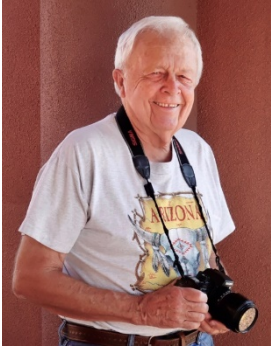


Through Their Lens

A Series of Interviews with Active Grand Photos Volunteers

Peter Gransinger



Peter has served as a monitor and currently keeps Studio activities running smoothly as the monitor coordinator for Grand Photos.

When did your interest in photography begin? My interest in photography was sparked 15-20 years ago by a scientific newsletter. When I retired, I bought an SLR camera. I take my camera along and shoot anything outside; flowers on walks around SCG, or when I go to the White Tanks, or up toward Sedona.

How did you arrive at Grand? We're originally from northwest of Chicago, and a golf buddy of mine built a house in Sun City West. When visiting family in Mesa one year, he suggested we visit him. We ended up buying a house over there. We were "reverse snowbirds" for a time. My wife was a school teacher. When her school ended for the summer I'd fly back, we'd drive out in early June, and she would stay here all summer. She just loved it! I'd fly back in late August and then we'd drive back to Illinois. We did that for about six years. During the time of the 303 planning stages, we decided to build a house in SCG that we started in 2002 and finished in 2003. I retired in 2004 and drove out here in January of 2005 and we've been down here ever since.

What do you enjoy most about Grand Photos? The people are really nice and they know a lot! There are a number of professionals and near professionals. You learn a lot! That's the nice thing about monitoring – you sit in on the conversations and pick up on things even though it may not be the same camera, learn about places to go and take shots, and have time to look at photos that are on display.

How did you find yourself involved as the Coordinator for the Monitors? I was recruited! It's interesting. I have been doing it for a year now. It's been a bit hard to schedule during the pandemic and over the summer months when many people are gone. However, we filled the spots with brave individuals, and we did it.



What is it about photography that has maintained your interest over so many years? There is so much going on. As I read on it, there's so much new stuff coming out. I enjoy looking at photography displays at art festivals, things like abstract and underwater photography.

What are your favorite things to photograph? Anything that's outside; mountains, rivers, animals, birds, like the owl nests behind the Adobe Center. I always take my camera with me. When it's cloudy you can get a decent sunrise picture.

