

# Through Their Lens

## A Series of Interviews with Active Grand Photos Volunteers

Judy Brockett

A committed volunteer, Judy has served Grand Photos as a monitor, education class instructor, gallery showcases coordinator, and social coordinator.

**When did your interest in photography begin?** My last class in college was an elective, so choosing an easy course my senior year was my goal. That choice was photography. What an awakening! It became one of my most challenging and fascinating classes during school, leading to a lifetime of learning and total pleasure.

**How did you arrive at Grand?** Friends can be quite persuasive. Thirty-one years ago former PA neighbors shared countless stories of their new life in AZ. Ready for a change from rain and cold temperatures, we soon moved west. Years later SCG appeared on our radar. That opened the door to Grand Photos membership which absolutely fulfilled my photographic dreams.



**What do you most enjoy about Grand Photos?** Without question it's the friendships and how much I enjoy helping others. The members' desire to help, teach and share exceeds by far my expectations of club involvement. Each aspect of the Club promotes our common interest of photography. The Studio is a comfortable environment, with printers, computers and informative classes. The photo shoots offer camaraderie similar to a family outing with technical assistance provided when requested.

**How did you find yourself involved as social director?** Not long after becoming a member,

I was asked to serve in that position for 2 years. Since I was "the new kid on the block", panic set in, but I met the challenge. Within several months, I had formed relationships and developed a comfort zone and found my home away from home. This was another example of: join, participate and glean the many benefits offered by so many.

What is it about photography that has maintained your interest over so many years? Given the continued improvements in cameras and software, the challenge of seeking a sharper image and capturing the ultimate action is almost limitless. The complexity of photography combined with the desire to conquer the art is quite a motivator. The availability of numerous software options for processing photos offers that "kid in the candy store" opportunity to spend a lot of time learning in our endeavor to "get the perfect shot." That's OK, because we can.



What are your favorite things to photograph? Just having a camera in my hands, feels right. The subjects might be wildlife, landscapes, or an event, so being ready to click is the key. In recent years, my daughter's love of animals ignited a new learning experience: wild mustang photography. To enjoy this shared passion with my daughter is a true mother's gift.

