

Through Their Lens

A Series of Interviews with Active Grand Photos Volunteers

Angela Robinson



In her couple of years as a member Angela has served many volunteer roles including as monitor, assisting with the Market at Grand and photo coordinator for the classical concert. Currently she coordinates GP photos for the Artisan Fusion project.

When did your interest in photography begin? I loved photography as a young adult, had an expensive Nikon with a bag full of lenses and filters. I even converted a bedroom closet into my own darkroom. After I got married all of that fell to the wayside. Over the years I took photos of events, trips and family but I always yearned to get back to photography as art. I've lived in SCG since 2009 and have walked by Grand Photos thinking I should join and eventually did in 2019.

How did you arrive at Grand? It resulted from the invitation of a friend who had a place here. Previous to that visit I had spent 5 years looking for a place to retire but my husband rejected every place we visited. I fell in love with Grand and decided to rent for two months later that year. My husband came down to visit for his winter break and within 24 hours said that he thought we needed to buy a house here, which we did before he returned home.

What do you most enjoy about Grand Photos? I like the camaraderie, the friendships and the people. They are so helpful, welcoming and encouraging. It is so important in any organization or club to feel that sense of being embraced by members. Everyone is willing to share their skills, expertise and insights. That is everything to me.

How did you find yourself participating in the various volunteer roles? I am a person who believes that an organization, a group, or a club is only as good as its members. Though it happens, it's hard for me to be part of a group and not contribute because that is what makes the group or club successful. I volunteer to help the club grow and be as good as it can be.



What is it about photography that has maintained your interest over so many years? Actually, I think it has evolved over the years. There is something deep within me that makes me want to document, capture and record things. Developing the ability to capture an image that can tell a story, or that is so beautiful that it takes your breath away, has always been my goal as a photographer. Still working on that.

What are your favorite things to photograph? Nature, street scenes, architecture and family.

